

Newsletter of the Ozark Woodturners

Between Centers

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Established 1995

April 2021

**2021 Club Officers**

President: **Ed Boiteau**  
 870-321-6576  
 Vice Pres.: **Dallas Hensley**  
 901-229-2753  
 Secretary: **Jeff Smith**  
 870-670-4255  
 Interim Treasurer: **Darcie Didden**  
 870-404-3711  
 Librarian: **Paul Pierman**  
 870-492-6894

**Mentors**

Kenneth Higgins 870-405-7283  
 James Pruitt 870-481-5315  
 Sherman Anderson 870-615-0329  
 Phil Wiles 870-701-3679

**Next Meeting**

April 10, 1:00 PM

**Zoom.com Meeting ID:** 891 5175 0848  
**Zoom Meeting link:** <https://us02web.zoom.us/j/89151750848>

**Presentation:**

**Ken Higgins will demonstrate how to use and sharpen carbide tools.**

**Editor's Top Pick**



**Ed Boiteau**— Stairway3 Basket Illusion. 6" x 6" ; Maple ; Beading, burning and India Ink Applied; Flat lacquer finish.

**Highlight From Last Month Demonstration - Laminated Bird**

Ron Ufkes utilizing detailed written instructions and a step by step power point picture presentation to walk the members through the steps to create a one of a kind wooden bird.



**Final pieces to glue together.**



**Head**



**Body**

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**Newsletter Editor: Linda W. Moore**

## President's Message ...

Dear OWT members,

It is hard to believe that we have been dealing with this coronavirus for over a year, but it seems that the end is in sight. I hope that you are all taking advantage of the vaccines that are now available, such as the Baxter Regional Medical Center clinics and various pharmacies. In an effort to be cautious, we will be having our April meeting on line via Zoom. Instructions on how to participate in the meeting will be sent out in advance. If the virus situation continues to improve, we will look to have our May meeting in person as usual. The time and place to be determined.

At the next meeting on April 10th, Ken Higgins will be giving a demonstration/presentation on the use of carbide turning tools, including how to sharpen those expensive carbide cutters. The technique to sharpen them is very easy and can renew the cutting edge to like new condition. I find that certain cuts on the lathe are more easily done with a carbide tool.

Please plan on joining us at the next meeting and be prepared to show your current work. Those participating in the Show and Tell will be entered in an instant drawing for a \$10 gift certificate. Also, please send along pictures of your work or you in your shop to Linda Moore for the next newsletter. The newsletter is also a great place to advertise items that you might have for sale or are searching for. Also, if you have a tip, technique, tool, or other item of interest to share with the other members, please feel free to share it at the meeting.

In the meantime, if you have any questions, or recommendations for upcoming meetings, please let me know. Please turn safely and enjoy your time in the shop.

Ed Boiteau, President

## Club News

### From the Treasurer

OWT Balance: \$2963.69

OWT Amount: \$2381.64

VA Amount: \$ 582.05

### OWT Library

If you have any library books or videos please continue to HOLD on to them until we are able to meet again!

### Fundamentals of Turning Course

The club offers a "Fundamentals of Wood Turning" class to its members. Future class dates are to be determined. If you are interested, please contact Kenneth Higgins at (870) 405-7283 or e-mail him at [higgs52@suddenlink.net](mailto:higgs52@suddenlink.net).

### CA Glue & Lacquer

While we are unable to meet in person, Phil Wiles is serving as the distribution point for CA Glue and Lacquer. Phil is located at 1103 Meadowcrest Drive in Mountain Home. Please call or text prior to going to his home!! 870-421-9342

### Club Member Discounts:

The following vendors offer club discounts to our members. At the time of your order, inform them you are a member of Ozark Woodturners; they will verify it with the roster we've provided and allow your discount. See James Pruitt for details.

#### Hartville Tools

**Klingspor's Woodworking Shop**

**Woodworker's Supply**

**The Woodwork Shop, Bartlett, TN**

## March Show & Tell



**Frank Nixon**—Water holder made from 96 pieces/6 rings, top and bottom are solid pieces. Finish is poly and carnauba wax.



**Paul Pierman**—Made from jatoba/maple/yellow heart; finish is wipe on poly; spiral on the top is made by skewing the segments at an angle to the saw blade.



**Linda Moore**—Salt cellar out of hackberry. Lid swivels.



**Ron Ufkes**—provided additional examples of birds. Perfect project to use up scraps!

## A Trip to Salem



**The BIG band saw can cut up to 37 inches.**

All wood turners have something in common, “the love of wood”. Thinking back to our OWT meetings at the Lake View Community Center, it was always a special meeting when a fellow named John would show up with a fantastic selection of wood for sale! There was always a piece that screamed “TURN ME!”. Not knowing much about John, I decided it would be interesting to know more.

His name is John Shetler and he lives outside of Salem, Arkansas on an 88-acre farm that is made up of lush green fields full of cattle, horses, goats and sheep. One side of the property is intersected by the South Fork of the Spring River. He lives there with his wife and nine children (age range 6 – 20). John is Amish. In the surrounding community there are 21 other Amish families. Some of the many beliefs of the Amish are that they do not use electricity in their homes or businesses and they do not drive vehicles.

John is the proprietor of Shetler Sawmill. He established the mill in 2004 after moving from Missouri. You’ll find an array of logs stacked around the mill: cedar, walnut, maple, hackberry, cherry to mention a few. He purchases almost all his logs from local sources. He said that walnut runs from 16-36 inches in diameter and has had at least one as large as 63 inches. Some other occasional sources of his wood are sunken logs that have been retrieved from the swamps in Louisiana and

brought to him by a customer. He has also pulled logs from the Spring River as they float down the river that flows through his property.

In the mill John runs two large band saws. Both are powered by gasoline engines coupled to hydrostatic drives. The largest saw can cut 37 inches and with finesse he can cut a four-foot diameter log! Belgian draft horses are used to relocate the logs by trailer or other means to the mill, then a gasoline hoist and grapple move the logs to the saw.

The majority of John’s wood it sold green. He dries a limited amount primarily for personal and friend’s usage. John is currently working on a semi-truck load of cut cedar (12 pallets) that is destined for Indiana (this is the 4<sup>th</sup> load). This cedar will be processed by a company for cedar closet linings and similar uses. Other recent shipments were semi-truck load of walnut lumber and live edge slabs (9-10 tons) to Louisiana, and walnut live edge slabs going to Branson Missouri. The day of my visit Phil Wiles and his son were coming that afternoon to have John cut some cedar live edge slabs for tables.

**Preparing to cut cedar for Phil Wiles’s son.**

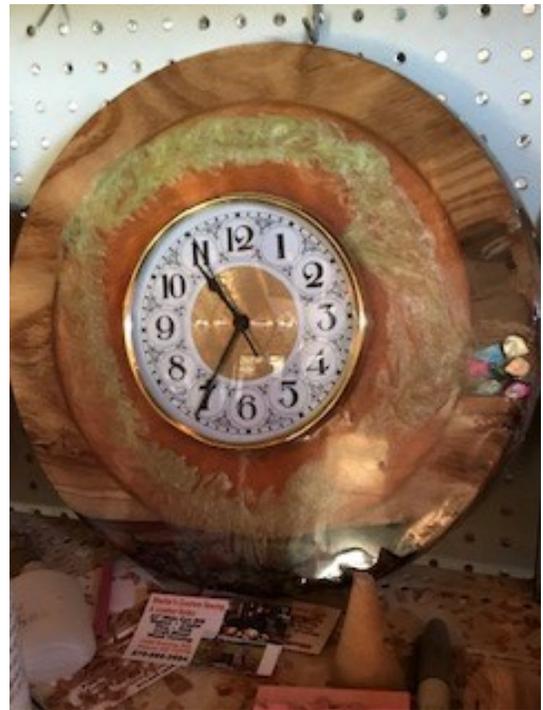


I asked John what was the secret to spalting wood (don't repeat this - it's a secret): Cut the log when it is at maximum sap normally around May. Cut it in four-foot sections and throw it in a ditch or area that is shaded where they will retain moisture. Leave the logs there for 8-12 months. Normally spalting will only occur up to 2 feet from the end thus the reason for four-foot logs.

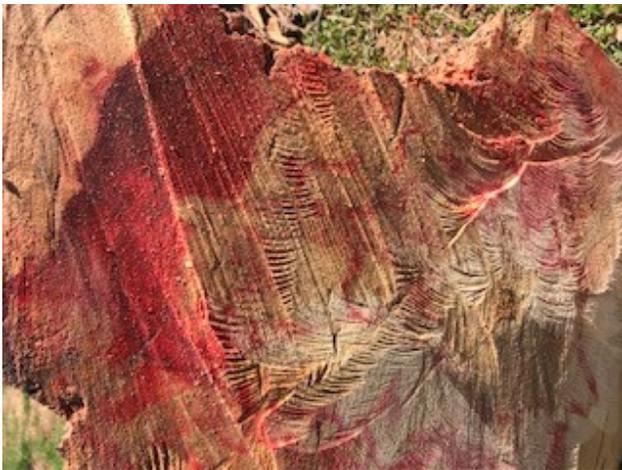
John has been lathe turning for three years. He attributes his start in the hobby to Phil Wiles who gave him much advice and limited training. He said the demonstrations at the club meetings have also helped hone his skills. He has a Grizzley lathe that is powered by a gas engine with a hydrostat drive that allows for turning speed adjustments.

The trip to the Shetler farm/sawmill was a rewarding trip: beautiful scenery, impressive business with strong family involvement and I picked up a couple of beautiful pieces to turn.

*You can contact John at 870.895.2694 leave a message and he will call you back.*



**An example of John's turnings:  
Catalpa with epoxy inlay that provides a vision of moss in a river.  
Embellished with sea shells.**



**Boxelder pulled from  
Spring River.**



**Spalted Hackberry**