

Newsletter of the Ozark Woodturners

Between Centers

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Established 1995

April 2023

2023 Club Officers

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Mentors

(Text or Leave a Message)

Kenneth Higgins 870-405-7283
 Paul Pierrman 870-404-7112
 Phil Wiles 870-421-9342

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Next Meeting

Saturday, April 8, 2023

TIME: 9:30 A.M.

WHERE: Mountain Home VFW—214 West 7th St.

DEMONSTRATION: - Joe Meskaitis will demonstrate how to make a natural branch birdhouse.

New Member

Mark Lillie joined OWT at our March meeting. He and his wife Barb moved to Mountain Home three years ago from Winterset, Iowa where they had a small farm. They have been married 48 years. Mark retired from the Des Moines Water Works in 2013 as a utility mechanic. Barb retired in 2010 from Winterset Schools. He started turning with the help of Steve Wagner and Phil Wiles. His goals are to turn well enough to make gifts for his family and friends. He looks forward to getting to know the great bunch of OWT members and be able to remember their names.

President's Message ...

Dear OWT members,

New member Mark Lillie and I were able to get several sycamore logs. Are they spalted or rotten time will tell. I love the hunt for great turning wood!

Thanks to Phil Wiles for sharing his turning knowledge on the ring-stacked bowl. We learned that glue up is so important. He does make it look easy!

Joe Meskaitis will be doing a demonstration on a natural branch birdhouse. Sounds interesting.

Newsletter Editor: **Linda W. Moore**

President's Message (cont.)

If you would like to do a demonstration in the future please contact me. Several things have been suggested by members: finger tops, snowmen, Christmas ornaments, birdhouses, square bowls, ect. Or how about tool sharpening or a demonstration on the dreaded skew. Into marketing how about how to sell on the internet? We need input but most of all we need members to step up and help the club grow.

OWT has reserved 2 tables at the North Arkansas Cavers Show (May 5 & 6). We will need Members to work the tables and demonstrate (a sign up sheet will be available at the April meeting) and DONATED turned items to sell (bring your items to the April meeting). The sale will benefit the VA program and OWT.

Invite a neighbor or friend to a meeting.

"Make some shavings!"

Steve

Loss of Member

We lost a long time member Joe Berfanger on March 18th. Joe had been a member of Ozark Woodturners since 1995.

Meeting Minutes March 11th By Richard Smeltzer

29 club members were present. We had two visitors: Jeff Henshaw and Chris Anderson. Mark Lillie is a new member.

Announcements:

Turning challenges will be held every other month with the next challenge for the May meeting. The challenge category will be determined at our next meeting. We had a great response to our first challenge with 21 participating.

Klingsboro sandpaper will be raffled off at our next meeting. Members with extra wood were encouraged to bring some for the next raffle.

Several sources for exotic wood in our area were identified which include:
Sunset in South Little Rock; Woodwork Shop in Memphis; Unnamed store in Springfield near the Grizzly Store

Demonstration:

Phil Wylies demonstrated his method for arranging several wood species and cutting rings to make highly figured stack or ring bowls.

March Show & Tell (Turning Challenge—Kitchen Item) Pictures by David Rayburn

Editor's Picks

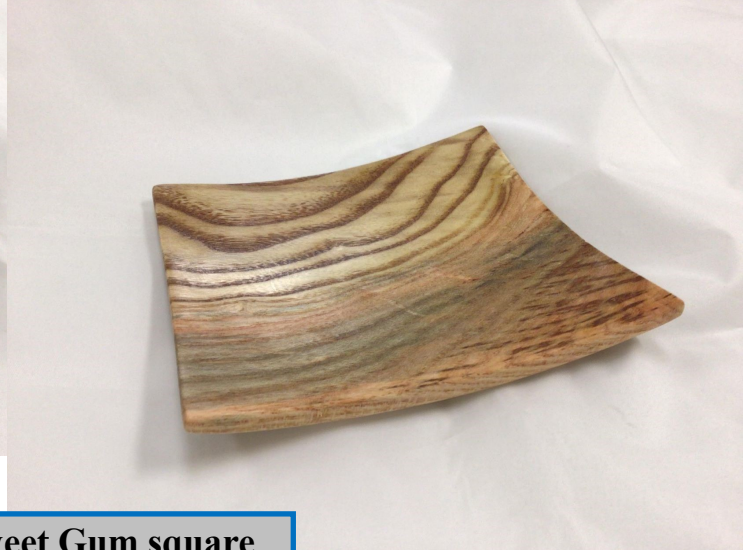


Bill Dorzok—Ring bowl made from Box Elder and Walnut. Supper thin! Finish is wipe on Poly. This was Bill's attempt to copy Phil's work.



Ed Boiteau—Basket Illusion Spirogyra. Made from basswood and finished with lacquer.

March Show & Tell (Turning Challenge—Kitchen Item) Pictures by David Rayburn



Terry Gammill —Maple bowl and a Sweet Gum square bowl. Finish Danish oil, and polished.



Mark Lillie—This is his first bowl. Made from Maple. He enhanced the bowl with burn lines. Finish is linseed oil and beeswax.

Wally Burr—Segmented Thunderbird bowl. Made from Walnut, and Padauk. Finish is CA glue.



**March Show & Tell (Turning Challenge—Kitchen Item)
Pictures by David Rayburn**



Dallas Hensley—Segmented box (110 pieces). Oak bowl, filled with epoxy (both finished with wipe on poly). Sycamore Bowl—he is refining the finish on it.

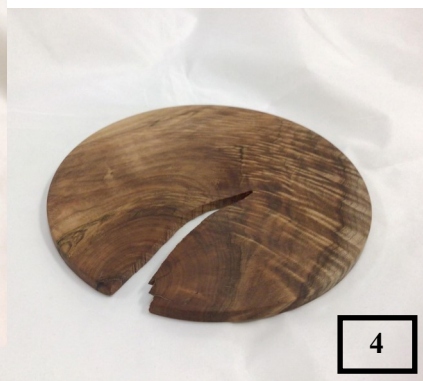


Doug Green—Segmented vases made from Maple, Oak, Elm and Walnut. Finish is Mahoney oil.

March Show & Tell (Turning Challenge—Kitchen Item) Pictures by David Rayburn



Chuck Wilson—First turning! A pestle made from Elm embellished with burn marks. His second turning will be a mortar.



Terry Butler—1) Hickory hollow form with Maple bottom and spalted Hackberry top (finish—2 coats Minwax and floor wax); 2) Walnut bacon throngs (finish mineral oil); 3) Cherry bowl (finish beeswax and oil); 4) Maple trivet (finish is mineral oil); 5) Red Tip Bowl with bamboo skewers to hold it together (beeswax and oil).

March Show & Tell (Turning Challenge—Kitchen Item) Pictures by David Rayburn



Mary Meyer—Salt and Pepper grinders made from Silver Maple and Walnut. Bowl from Walnut. Finish was Watco oil.



Paul Pierman—Segmented kitchen tool container. Made from Maple, Mahogany, Bubinga. Finish is wipe on poly.

Richard Smeltzer—Pepper grind made from Walnut.



March Show & Tell (Turning Challenge—Kitchen Item) Pictures by David Rayburn



Jim Whittington—Two cedar bowls and a segmented (81 piece) bowl made from Walnut and Cherry with Walnut base and rim. Finish is a mixture of wax and antique oil.

Phil Wiles—Rolling pin made from Mahogany and Walnut. He turned this in 15 minutes: 7 for axle/ 3 handle/ 5 center!



Jay Dukes—Maple pepper mill. He added rings to bottom to identify the pepper.



March Show & Tell (Turning Challenge—Kitchen Item) Pictures by David Rayburn



Dick Rickon—Tool Vase turned from a 4x4 post of Douglas Fir. Finish is wipe on poly. The utensils are made from Cherry. He made 57 sets of these tools for Christmas



Red Murr—Rolling pin made from Post Oak



Frank Nixon—Cherry pepper grinder with saucer. Finish is Beall buffing system.



Linda Moore—Salty and Peppy shakers patterned after a set from the 60's.

**March Show & Tell (Turning Challenge—Kitchen Item)
Pictures by David Rayburn**



Steve Wagner—Salt cellar and salt and pepper shakers made from Poplar. Mortar & pestle made from Elm. All finished with Tried & True Original.



Dennis Felokirchner—Double salt cellar. Finish is CA glue and beeswax.



Ed Boiteau—Wine stopper made from Red Palm.

March Demonstration By Phil Wiles

All eyes and ears were on this demonstration as Phil Wiles explained how to turn a ring bowl.

He starts by preparing various pieces of wood that would result in a 1 inch to 1 1/8 inch maximum depth. The overall pieces when glued should be 13" x 13" (if you go below a 12" dimension, you will lose your pattern). He prefers to use Elmer's glue in the process.

He glues a tenon (from a sacrifice block) to the center of the square piece..



Using a parting tool at a 38 degree angle he cuts four rings. He runs the lathe at 600 rpm.

Once the four rings are cut, they will be glued together and then turned to finish



Depending on wood and detail these ring bowls can sell from \$250 to \$400.

Phil Wiles, OWT Member and Master Wood Turner

By Ed Boiteau

This article was written by Ed Boiteau and was originally published in the OWT Newsletter in August of 2020.

If anyone in our Club epitomizes the craft of wood turning, it is Phil Wiles. Phil has been turning for over 60 years, and continues to produce museum-quality pieces in a wide variety of styles and designs. He maintains a following of enthusiasts who purchase his work to add to their collections. He has won numerous wood art competitions when competing at the highest level. With all of that, there is so much more about Phil to those who know him. He is mostly a quiet and unassuming man who freely gives up his time to teach his skills and mentor even the most novice turners among us. He donates many of his fine pieces to support charities and craft organizations. His passion for wood turning has never waned.

Below is a recent interview with Phil which covers his early years and development as a wood turner, and his thoughts on variety of turning topics. Also included are some photos that show the quality, depth and range of his work. A more complete portfolio of his work can be accessed on the Club website.

The early years:

I got married in June of 1958 at the age of 19. Together, we built our first home, completing over 95% by the two of us including plumbing and electric - we did virtually everything. Then we started collecting shop tools, Montgomery Ward's "Power Kraft Tools" such as a drill, power saw, band saw, joiner, and a lathe. I fell in love with the lathe. The turning tools that came with the lathe were very poor, so I made the tools I would need for a specific job, including repurposing old files, screwdrivers, or anything else that had a handle.

Development of his craft and his passion for turning:

After 20 to 25 years of turning, I bought a set of Craftsman turning tools. I wore out 2 or 3 sets, and that was what I was using when I joined The Ozark Woodturners in 2009. Then, I saw my first bowl gouge. In 11 years, I have worn out 16 to 20, 1/2" bowl gouges. For 4 or 5 years in a row, I turned 10 to 18 hours a day, turning up to 650 pieces a year. On Sundays, I would go to church, and then head back to my lathe. During that period of time, my wife Shirley would call me away from my shop for breakfast, for lunch, and then for supper. Then she would say, IT'S BEDTIME !



Phil Wiles, OWT Member and Master Wood Turner

Phil's Favorites:

As for a favorite item to turn, I have turned 8 foot bedposts, a 39" tall segmented hollow form, finials as thin as a toothpick, and a 14" segmented bowl with a 1/16" wall thickness. I have turned just about anything you can think of in terms of shape and design.

My favorite wood is very hard to say. The figured woods are always great and very spalted woods are great as well. Wood grain is affected by the location that the tree grew and soil moisture. Very dry soil on a rocky mountain will have close or tight growth rings which make very pretty patterns. Spalted wood sells the best for me, and bowls tend to sell better than hollow forms.

Advice for Selling your Work:

For someone wanting to sell their turnings, I would say go to and set up at every event you know of. Thin turnings with a good shape and finish will sell better by a wide margin over thicker turned pieces with a poor finish. Never say a piece is good enough, unless it is the best you can do.

Advice to Novice Turners:

When just starting to turn, take a tool and turn with it until you are proficient, then go to the next. Do not try to make a final piece at first, just get good with your turning tools. My favorite or best tool to use is the 1/2" bowl gouge, I can do almost anything with it. The #1 thing I would say is to work with a mentor and learn how to use each tool properly. Then practice, practice, and practice some more!!

Role of Phil's Wife, Shirley:

Shirley has been a major part of my wood turning life. She was with me when I cut 19 large Walnut trees, just for safety purposes. Before her stroke in 2017, she would clean my shop, sometimes up to 5 large black bags of shavings in a day, and she would not let me do any part of it. She loves to see what is coming next from my shop, and still does today. Shirley still wants to help in my shop and at shows, as much as possible. We have been married for 62 years come June 14, 2020. We have had a great life together.



Phil Wiles, OWT Member and Master Wood Turner



Phil Wiles, OWT Member and Master Wood Turner



Phil in Production Mode



Phil Wiles, OWT Member and Master Wood Turner

Awards and Recognition



Phil wins the top three, first place awards at the annual Woodcarvers (and other wood artists) Show in Mountain Home, including Best in Show, Best Table and People's Choice Award.



Phil with his exquisite segmented vase that won him the Master Woodworking Artist of the Year for the second time at the premier wood artist show in Oklahoma sponsored by the Forest Heritage Center.



Phil receiving a Distinguished Service Award for his instrumental role in supporting the developing Pen Turning Program at the VA Rehabilitation Center in Little Rock; including the planning and fabrication of handicapped accessible lathe stands for veterans' use.

Club News

From the Treasurer

3/31/23 Balance:

Total: \$ 2093.82

OWT: \$ 1646.77

VA: \$ 447.05

Meeting Raffle

Please bring wood or other turning items you would like to include in the raffle. Note-you are responsible to take back home anything not taken. Tickets will be: \$1.00 Each or 6/\$5.00

Fundamentals of Turning Class

The club offers a “Fundamentals of Wood Turning” class to its members. Future class dates are to be determined. If you are interested, please contact Kenneth Higgins at (870) 405-7283 or e-mail him at higgs52@icloud.com

CA Glue & Lacquer (Dennis Felokirchner). Prices are subject to change. The numbers in the parentheses are a price range from multiple online sources.

<u>OWT Price</u>	<u>Product</u>	<u>On-line Est.</u>
\$8.75	Mohawk Lacquer	(13-18)
\$23.23	EZ Bond CA. 16 oz Large	(28-38)
\$4.75	EQ Bond CA 2.5 oz Small	(6-8)
\$3.00	Activator Pump	(8-12)
\$1.50	Activator Refill	(4-6)
\$.25	Glue Caps	

Notices

FIRST-UP/OZARK TRAILS STRAIGHT WALL POP-UP GAZE- BO SHELTER

10' X 10' X 11' high in the center.
Includes a screen curtain as an extra.
A “must-have” if you plan to display at outdoor events. \$95.00 Ron Ufkes,
Tel. 870-321-2719 or
janron234@gmail.com

Open Workshop Every Wednesday starts at 9a.m!

Kenneth Higgins –5729 Highway 202 Flippin
Text or call if you plan to come out (870.405.7283)

Club Library (Rich Lindner)

Need a new project or want to learn a new technique? Come check out the 33 books and 56 videos that are in the OWT Library. Rich will have them available for check out at the monthly meeting. A list of available projects is on the OWT web site.

Club Member Discounts

The following vendors offer club discounts to our members. At the time of your order, inform them you are a member of Ozark Woodturners; they will verify it with the roster we've provided and allow your discount.

* Klingspor's Woodworking Shop-

Website: woodworkingshop.com 10% off non power tools.

* Woodworker's Supply-

Website: woodworker.com Discount varies by product. Inquire before placing order.

* The Woodwork Shop, Bartlett, TN—

In store only. 10% off non power tools.

OWT Hats Available—

New Order of hats are in, pick one up for \$14 at the next meeting.



DICK RICKON HAS THE FOLLOW- ING FOR SALE.

His contact information is: 870-424-4540
leave a message and he will return the
call.

1. WOOD BAND SAW BLADES -Custom band saw blades. Pricing is based on length and width.